

Battle Hymn of the Republic

The first part of the hymn is written on five staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The melody is characterized by dotted rhythms and eighth-note patterns. The first four staves contain the main melody, and the fifth staff concludes with a double bar line.

~ CHORUS ~

The chorus is written on three staves. It begins with a double bar line. The first staff contains the first two measures of the chorus. The second staff continues the melody. The third staff concludes the chorus with a double bar line and the handwritten instruction "repeat optional".